

ATHENE WRIGHT

Draper

Professional Experience

PLAYMAKERS REPERTORY COMPANY	Draper- Hamlet, Emma, As You Like It, Stick Fly, Wrinkle in Time, The Yoga Play First Hand- Skin of Our Teeth	2020-2022
UNC CHAPEL HILL	Draper - Ackland Art Museum Exhibition, Museum of Science Fiction Exhibition Instructor - Introduction to Sewing (DRAM-192)	2021/22
SANTA FE OPERA	First Hand- Carmen, Barber of Seville, Falstaff, Tristan und Isolde, M. BUTTERFLY 蝴蝶君 Stitcher- Marriage of Figaro, Lord of the Cries, Eugene Onegin, A Midsummer Night's Dream Stitcher- La Boheme, Pearl Fishers, Cosi Fan Tutte, Thirteenth Child	2022 2021 2019
BETHANY JOY COSTUMES, INC. STITCHER	Broadway- Angels in America, Frozen, Head Over Heels, Getting The Band Back Together, Tootsie, Beetlejuice, A Christmas Carol, Diana, Waitress (Tour), Frozen (Tour) Regional Theater and Opera- La Traviata (Washington National Opera), Candide (Santa Fe Opera), Anna Karenina (Denver Center for the Arts) Dance -Martha Graham (several), Alvin Ailey (Kairos, Greenwood, Busk), Janet Jackson (Made for Now) Film & Television- Gemini Man, Fosse/Verdon, Dickinson, The Plot against America	2017-2020
BARRINGTON STAGE COMPANY	Stitcher- Ragtime, Taking Steps, This, Company	2017

Education

MASTER OF FINE ARTS IN COSTUME TECHNOLOGY – University of North Carolina at Chapel Hill
2020- EXPECTED GRADUATION MAY 2023

- Article published in TD&T “*Thoroughly Modern Millinery*”
- Gillings Fellowship Researcher
- USITT poster presentation “*Dune, a Museum Reproduction*” and “*Thoroughly Modern Millinery*”

BACHELOR OF ARTS IN NON-WESTERN HISTORY – University of North Carolina at Chapel Hill
GRADUATED - 2016